

# MOJO FURY

**VISITING HOURS OF A TRAVELING CIRCUS**







**01. THE MANN (3:15) 02. BONES (4:59) 03. COLOUR OF THE BEAR (2:50)**  
**04. DEEP FISH TANK (FACTORY SETTINGS) (3:36) 05. WE SHOULD JUST RUN AWAY (4:44)**  
**06. PILL PIGEON IS AN ORANGE WHEEL (6:19) 07. WHAT A SECRET (5:22)**  
**08. LEMON MARINE (4:29) 09. KILL COCK ROBIN (5:18) 10. ELECTRIC SEA (5:25)**





## THE MANN

HAS ANYBODY  
GOT DIRECTIONS?  
'CAUSE I'M LOST AND STRUCK DOWN  
I'M LOSING PATIENCE  
**SELL ME**  
A WAY TO GO  
ANY PLACE WILL DO  
I SAW A MAN AT A CROSSROADS  
HE COULD HAVE  
CROSSED SO MANY TIMES  
SHOULD HAVE ASKED HIM  
WHERE HE WAS GOING BUT I HAD  
H—M —N MY M—ND  
MAYBE HE WAS A DREAM I HAD  
**MAYBE HE WAS A SIGN**  
you never know 'cause  
**THESE THINGS**  
HAPPEN ALL THE TIME  
IS THE GROUND GETTING HIGHER?  
OR ARE THE BIRDS FLYING LOWER?  
**I DON'T KNOW YOU**  
AND YOU DON'T KNOW ME AND THAT'S WHAT  
**MAKE'S IT BETTER**  
GIVE ME SOMETHING  
TO TAKE TO MAKE  
**IT BETTER**

## BONES

**WHEN HE WAS FIVE**  
HE WANTED TO FLY INTO SPACE  
BUT THEN HE DID REALISE THAT HE  
HE HAD THE WRONG DREAM YEAH  
THEN HE WAS TEN AND WANTED TO FIX ANIMALS  
**BROKEN BONES**  
CHECK ALL THEIR PULSES AND MAKE  
MAKE THEM ALL JUST FINE  
THEN SOMETHING CHANGED HIS MIND  
HE CHOSE A PATH WITH HIGH FENCES NO STREET LIGHTS  
**NO TURN OFFS ALL WHITE LINES AND NO**  
YES AND NO SPEED LIMITS THERE  
THEN NEXT I HEAR HE'S CRASHED  
**DOIN' NINETY**  
IN HIS LIFE LANE AND IT  
IT WAS A WOMAN DRIVING YEAH  
SHE FELL ASLEEP AT THE WHEEL  
ARE YOUR BONES IN THE RIGHT PLACES?  
**ARE YOUR FRIENDS THE FRIENDS WHO'LL MAKE IT**  
A PLEASANT JOURNEY FROM  
**START TO FINISH?**  
THINK REAL FAST BEFORE YOU CRASH  
**NO NO NO**  
MORAL TO STORY OR STORY TO TELL  
IT'S A READY SALTED QUESTION FROM HEAVE TO HELL  
**THAT YOU SHOULD KNOW BY NOW**  
YEAH YEAH THE LIGHTS ARE ON  
**AND THE PRESSURE IS HIGH**  
PLEASE SIGN THE DOTTED LINE BY FIVE O'CLOCK TODAY  
TO CONFIRM YOU'RE  
LEAVING THE SHOW YEAH NOW  
**ARE YOUR BONES IN THE RIGHT PLACES?**  
**ARE YOUR FRIENDS THE FRIENDS WHO'LL MAKE IT**  
A PLEASANT JOURNEY FROM START TO FINISH?  
**THINK REAL FAST BEFORE YOU CRASH**





## COLOUR OF THE BEAR

YES YES WE TRIED TO CHANGE THE BATTERIES  
ON THE THOUGHT MACHINE  
BUT QUICKLY REALISED THAT OUR BODIES WERE  
**CONNECTED TO A DREAM**  
IT'S HARD TO KICK START A HUMAN IF  
**IT WON'T LET GO**  
OF INHIBITIONS STOPPING  
**IT'S MIND IN THIS OVER LIFE FLOW**  
JUMP IN, HANDS ON  
**AND BREATHE IT**  
LET'S TRY AND MAKE THIS WORK  
**ONE MORE TIME**  
SELF PRODUCTIVE  
IS A MENTAL HIGH  
SUCKING LIFE FROM MORNING AIR  
**BIRDS SHOUTING AT THE TREES**  
GETTING INTO SLEEPY MODE  
**COMPOSE THINK**  
**RHAPSODY**  
YES IT WAS BACK WHEN WE SAW SUNLIGHT  
SPLITTING SKIES AND BURNING WINGS  
**THAT WE DECIDED THAT ABOVE ALL**  
WE WERE GOOD AT ALL THOSE THINGS  
**JUMP IN, HANDS ON AND BREATHE IT**  
LET'S TRY TO MAKE THIS WORK  
**ONE MORE TIME**

## DEEP FISH TANK (FACTORY SETTINGS)

BELIEVE IT OR NOT  
**SHE AIN'T A GIRL**  
**SCISSORS DID CUT**  
THE BITS THAT WERE MUTT THEY DID CUT  
**THEY CUT**  
PAYED FOR THE CHANGE  
NOT GOING BACK  
**NO NO NO**  
PROBLEMS PERSIST  
WITH HAIR ON THE LIPS  
**THEY PERSIST**  
IT'S BETTER TO WAKE UP AND HAVE  
**THE PIECES INSTEAD OF SOMEONE ELSE'S**  
TO COMPLICATE MATTERS  
**UNLUCKY THERE MISTER**  
YOU'LL NEVER BE YOUR BROTHER'S SISTER  
**DRESSING UP WAS OK**  
BUT THE SCISSORS CUT THE NEWS THAT DAY  
IT'S BETTER TO WAKE UP AND HAVE  
**THE PIECES INSTEAD OF**  
SOMEONE ELSE'S  
**TO COMPLICATE MATTERS**





## **WE SHOULD JUST RUN AWAY**

THIS TOWN WILL NEVER CHANGE  
NOR WILL THESE WINDOW FRAMES  
I'M TRYNA SEEK OUT SOMETHING DIFFERENT  
FOR US TO WATCH AND SLOW  
**A DEADLY BLANKET FALLS**  
YOU PEOPLE DON'T NEED ME SO LONG  
**I SAID MYSTERIOUS LIE**  
*SOMETHING IN OUR LIFE*  
**I NEED HER FOR MYSELF**  
I'M STARTING TO THINK THAT  
WE SHOULD JUST RUN AWAY  
**GOODBYE TODAY**  
LIVE OUT THE REST OF OUR LIVES  
DANCING IN THE CLOUDS  
PUT YOUR HEART IN MY HAND  
**AND JUST RUN**  
IT FEELS BETTER TO KNOW ABOUT IT  
THAN TO THINK OF IT AS A DREAM  
BEAUTIFUL AMBITION FOR OUR LOVE  
SOMEWHERE TO BE HID BUT NOT TO BE HIDING FROM  
**THIS NEVER CHANGING STREET**  
THIS ROAD IS NOT COMPLETE  
I'M GETTING OUT OF HERE AND HOLDING OUT MY HAND  
AND THINKIN' YOU SHOULD COME WITH ME  
'CAUSE I'VE GOT A BETTER PLAN  
*TRUST ME THERE IS A PLACE*  
*NOT FAR AWAY WHERE WE CAN GO*  
*AND IT'S SOMEWHERE WHERE*  
**WE'LL NEVER HAVE TO SAY AGAIN THAT**  
WE SHOULD JUST RUN AWAY  
**GOODBYE TODAY**  
LIVE OUT THE REST OF OUR LIVES  
**DANCING IN THE CLOUDS**  
PUT YOUR HEART IN MY HANDS  
**AND JUST RUN**

## **PILL PIGEON IS AN ORANGE WHEEL**

REMEMBER ME?  
**I WAS IMPOSSIBLE**  
IT'S HARD TO TAKE IN  
WHAT MAKES THINGS GO  
**ROUND AND ROUND**  
CATCH A LITTLE SUNLIGHT  
**IN YOUR SOUL AND**  
YOU WILL SEE EVERYTHING  
ALL THE TIME  
PLEASE PLEASE PLEASE  
**DRAW ME A PICTURE**  
**AND LET ME SEE**  
'CAUSE THE WORDS YOU SPEAK  
ARE FOREIGN TO ME  
**SHED A LITTLE LIGHT**  
ON THE THINGS THAT  
**PEOPLE TALK ABOUT**  
**CATCH A LITTLE**  
SUNLIGHT IN YOUR SOUL  
AND YOU WILL SEE  
**EVERYTHING EVERYTHING**  
**EVERYTHING**  
CATCH A LITTLE SUNLIGHT  
**IN YOUR SOUL AND**  
YOU WILL SEE EVERYTHING  
**EVERYTHING EVERYTHING**



## WHAT A SECRET

A STORY BEST SERVED  
WITH POLITE WORDS  
IF THEY'RE HARSH  
THEY MIGHT NOT KEEP  
I WAS YOUNG AND WANTED RID OF  
**THOSE WORDS**  
AND WHAT THEY ALL BELIEVED  
THANK YOU VERY MUCH  
THANK YOU VERY MUCH  
BUT I AM STILL DANCING  
THERE IS A PROBLEM  
AND IT'S YOU DON'T LISTEN  
MEANS YOU WON'T UNDERSTAND ME  
IT'S NOT AS BLACK & WHITE AS YOU THINK  
**YOU JUST CAN'T INTERPRET,**  
PREACH IT, THEN LEAVE  
**SUCH A MYSTERY**  
WHERE'D YOU GET THAT STORY?  
SOMEONE MADE IT UP  
JUST TO KEEP YOU HAPPY  
AND ALL OF YOUR FRIENDS  
*WHAT A BLINDED LIFE*  
THANK YOU VERY MUCH  
**BUT I'VE HAD ENOUGH**  
THANK YOU  
**VERY MUCH**  
THANK YOU VERY MUCH  
I'M STILL DANCING

## THE LEMON MARINE

I WASN'T QUITE SURE WHAT TO PUT IN MY CAKE  
MAYBE OVERDID THE SALT WHEN WE WERE  
TALKIN' LIFE BY THE LAKE  
**AND WHAT WAS THAT ABOUT**  
**WASHING YOUR HANDS BEFORE YOU COOK?**  
SAME AS CROSSING THE ROAD THEN  
**HAVING A LOOK**  
**YES AND I'M FIGHTING BIG CLOCKS**  
BUT I'M LOSING THE TASTE  
'CAUSE I'VE GOT SO MANY THINGS  
IN MY HEAD THAT I FUCKIN  
**DON'T WANNA WASTE**  
SO I MIX AND I MIX  
AND I MIX ALL THE TIME  
TRYNA FIND THE PERFECT TASTE  
IS SOMETHING THAT YOU CALL LIFE  
**JUST YOU WAIT**  
**DON'T COMPLICATE**  
MY CAKE MY CAKE MY CAKE MY CAKE  
I STARTED TO LAUGH AT MYSELF IN THE NIGHT  
'CAUSE IM OPERATIING THIS MACHINE IN A.M  
**FOR MY BODY'S DELIGHT**  
BUT JACK ATE HIS HAT SO I'LL EAT MY CAKE  
I MIGHT BE STEALING SOME OF YOURS  
WHEN THERE'S NOTHING NO LEFT ON MY PLATE  
**AND WHAT IS THAT ABOUT**  
DOING THE SUMS BEFORE YOU THINK?  
YES IN THE BOOK THAT I WAS TAUGHT FROM  
THERE'S ABOUT SWEET FA YOU CAN PREDICT  
**IT'S A BITCH IT'S A BITCH**  
**IT'S A BITCH AND IT'S MINE**  
TRYNA FIND THE PERFECT TASTE  
IS SOMETHING THAT YOU CALL LIFE  
*I MADE A CAKE AND I PUT A HORSE IN IT*  
BUT THEN I CUT IT UP SO I CUT OFF ALL IT'S LEGS  
YOU CAN MAKE A CAKE AND YOU CAN PUT  
**WHATEVER THE FUCK YOU WANT IN IT**  
BUT NO YOU AIN'T GOT NO LEGS





## KILL COCK ROBIN

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YOU NEVER TOLD ME  
ABOUT THAT FIRE IN YOUR EYES  
**AND YOU LEFT THOSE**  
**QUESTIONS**  
BURNING YOU INSIDE  
NEED TO KNOW  
**AM I RIGHT?**  
CAN I GO WITH YOU?  
(NEED TO KNOW)  
NEED TO KNOW  
**AM I RIGHT?**  
CAN I FOLLOW YOU?  
**YOUR LIFE'S A SECRET**  
BRUSH HURT UNDER YOUR FEET AND  
**TRIP UP ON MEMORIES**  
YOU DON'T RECALL ARE GOOD FOR YOU  
WE'VE BEEN MARCHING AND MARCHING  
FOR A LONG TIME NOW AND  
OUR HEADS ARE FULL OF DIRT  
AND I'M TELLING YOU THAT WE JUST  
NEED TO KNOW  
NEED TO KNOW  
**NEED TO KNOW**

## ELECTRIC SEA

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SO SHOW ME YOU'RE REAL  
YOU KNOW I WOULDN'T LIKE IT  
**ANY OTHER WAY**  
CAUGHT AT THE BACK  
THE QUEUE IS FOR THAT  
THOSE WORDS THAT YOU DON'T SAY  
I WOULDN'T BE TRYING  
**IF I DIDN'T KNOW**  
**I WOULD BE LYING**  
IF I DIDN'T SHOW  
THIS GAME AIN'T EASY  
BUT IT'S HIGH AT THE END  
I'LL KEEP ON PUSHING  
IF YOU KEEP ON HOLDING  
THAT IS A MIXTURE FOR GRACE  
YOU KNOW WHAT WE WANT  
WE DON'T HAVE TO SAY  
**ALL WE GOTTA DO IS PLAY**  
I WOULDN'T BE TRYING  
IF I DIDN'T KNOW  
I WOULD BE LYING  
**IF I DIDN'T SHOW**  
**THIS GAME**  
**AIN'T EASY**  
BUT IT IS HIGH AT THE END





PRODUCED BY MOJO FURY AND ROCKY O'REILLY

ALL TRACKS RECORDED AT  
START TOGETHER STUDIOS, BELFAST  
EXCEPT 'ELECTRIC SEA' RECORDED AT  
WHITE MOUNTAIN STUDIOS, MAGHERA  
& 'RUN AWAY' AT MILLBANK STUDIOS, LISBURN

MIXED BY JENS BOGREN AT  
FASCINATION STREET STUDIOS, SWEDEN

MOJO FURY ARE:  
CIARAN MCGREEVY - BASS  
JAMES LYTTLE - GUITAR & VOCAL  
MICHAEL MORMECHA - VOCAL, GUITAR & DRUMS

**ADDITIONAL MUSICIANS**  
LINLEY HAMILTON - TRUMPET ON 6, 8 & 9  
ZARAH FLEMING - CELLO ON 7  
PETER MCCAULEY - DRUMS ON ALL TRACKS  
EXCEPT 3, 4 & 5 AND PIANO ON 2 & 3

SYNTH & DRUM PROGRAMMING  
**M. MORMECHA & J. LYTTLE**

ALL TRACKS WRITTEN BY MOJO FURY  
EXCEPT TRACK 1 WRITTEN BY M. MORMECHA & J. LYTTLE  
AND TRACKS 2, 3 & 5 WRITTEN BY M. MORMECHA

MANAGEMENT: ANDY FARROW & JEZ COOK  
FOR NORTHERN MUSIC CO.



**NMC**  
NORTHERN MUSIC CO.

## MOJO FURY THANKS:

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ROACH PRODUCTIONS; EDWIN McFEE; NEAL CALDERWOOD  
JENS BOGREN; BARRETT LAHEY; BEN MCCAULEY;  
VARIN MARSHALL; PETER FLEMING; BRIAN COLLINS  
PADDY & STELLA GLASGOW; DERMOT MCBRIDE & GLASGOWBURY TEAM  
KEVIN GODLEY; DAVID HOLMES; JACK RUSSELL; JEFF BYERS  
LISBURN SCHOOL OF MUSIC; STUART BAILE & OH YEAH CENTRE TEAM  
TIERNAN, FRA & AU TEAM; NDAI MUSIC DEPT; BUDGIE  
ROSS CULLAN; CAHIR O'DOHERTY; DARREN LEE  
THOMAS CAMBLIN; ALAN LaFARO; KYLE MURPHY  
CHERIE PART; SHAUNA TOHILL; NICOLE DORAN  
STU BELL; RYAN MITCHELL; GILLIAN TOPPING; AIDEY FUDGE  
NIALL MCGREEVY; STEPHEN NOBLE; TOM EVANS  
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KRIS PLATE; RICHARD ELDER; LINLEY HAMILTON  
SHARON & KYLE; ADAM FALOONA; AIODHIN GALLEN  
ZACH TROUTON; CALUM McGEOWN; OCEANSIZE  
MIKE GOT SPIKED; IN CASE OF FIRE; SIX STAR HOTEL  
JAW; TWO DOOR CINEMA CLUB AND ALL THE BANDS WHO  
HAVE SUPPORTED US OR LET US SUPPORT THEM.

**MUCH LOVE AND RESPECT TO EVERYONE**  
WHO HAVE SUPPORTED US FROM THE BEGINNING

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